



UNIVERSITY OF CALIFORNIA AT RIVERSIDE

MUSIC GRADUATE
STUDENT HANDBOOK

2009-2010

This handbook is not complete in itself. It is intended to be used in conjunction with the *Graduate Student Handbook* put out by UCR's Graduate Division (<http://www.graduate.ucr.edu/>). Make sure you obtain and consult BOTH this handbook and the UCR *Graduate Student Handbook* when addressing specific programmatic and procedural questions about your Graduate Program in Music at UCR.

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WELCOME FROM THE CHAIR



Welcome to AY 2009-10 in the Department of Music, whether you are new or returning. Graduate study is a very special time. It is always intense and challenging. Ideally, it is inspiring and even life-changing. Our faculty members stand for the very best in composition, ethnomusicology, and historical musicology. We are researchers, artists, scholars, performers, and teachers, and we take mentoring very seriously. We hope to inspire you to take what you learn, transform it, and carry it forward into the next generation. We urge you to make the most of your brief time with us. Push yourself, and after you have, push yourself even further. We pledge to meet you halfway. During your time here, we hope you will, perhaps, give your first paper presentation at a scholarly conference; have a composition performed; win a research fellowship; publish an article; be commissioned to create a new work. We hope you will show us new ways to think/act/sound/listen/testify/teach/and more. We urge you to take as many classes as you can and to explore the interdisciplinary resources of our Department and the UCR campus. Make the most of Southern California's riches. Good luck with your studies, and I look forward to getting to know each of you.

Deborah Wong, Chair

Professors

Byron Adams, D.M.A.
Paulo C. Chagas, Ph.D.
Walter Aaron Clark, Ph.D.
Deborah A. Wong, Ph.D.

Professors Emeriti

Frederick K. Gable, Ph.D.
Anthony F. Ginter, Ph.D.
Donald C. Johns, Ph.D.

Associate Professors

Timothy Labor, Ph.D.
René T.A. Lysloff, Ph.D.
Leonora Saavedra, Ph.D.
Rogerio Budasz, Ph.D.

Assistant Professors

Jonathan Ritter, Ph.D.

Fulbright Scholar

Roberto Kolb-Neuhaus

Participating Music and Culture Faculty Members

Alicia Arrizón (Women's Studies and Ethnic Studies)
Ralph Crowder (Ethnic Studies)
Brian Lloyd (History)
Tiffany López (English)
Anthony Macías (Ethnic Studies)
Sally Ann Ness (Anthropology)
Anna Scott (Dance)
Jacqueline Shea Murphy (Dance)
Sterling Stuckey (History)
Linda Tomko (Dance)
Kiril Tomoff (History)

Lecturers

Janet Beazley, D.M.A. Collegium Musicum
Barbara A. Bennett, D.M.
Edward Bruner, D.M.A. Choral Society
Ruth Charloff, D.M.A. Orchestra and Chamber Singers
Tagumpay de Leon, M.S. Rondalla Ensemble
Willie F. Helms, M.A. Jazz and Concert Band
Rev. Shuichi Thomas Kurai, B.S., Taiko Ensemble

Audrey J. Lamprey, M.M.
Frances C. Moore, M.A. Chamber Music
Laura Sobrino, B.A. Mariachi Mexicatl

Lecturers in Vocal and Instrumental Instruction

Kimberly K. Amin, M.M. Piano
Catherine Card, M.M. Voice
William Casale, Ph.D. Double Bass Viol
Ralph Cato, D.M.A. Voice
David W. Christensen, M.M. Organ and Carillon
Renee Coulombe, Ph.D., Professional Researcher
Robert D. Dominguez, Percussion
Timothy Emmons, B.A. Double Bass
Lisa Geering, B.A. Oboe
Larry Flahive, Jazz Piano
William Hanrahan, M.A. Voice
Eileen Holt, M.M. Flute
Abhiman Kaushal, Tabla
Lynette Kobernik, M.M. Oboe
Charles Koster, M.A. Bassoon
Audrey J. Lamprey, M.M. French Horn
Frances C. Moore, M.A. Violin and Viola
Roger Myers, M.A. Saxophone
Patrick L. Read, M.A. Classical Guitar
Manon Robertshaw, M.M. Cello
Robert L. Scarano, B.A. Jazz Guitar
Steve Schmidt, M.M. Percussion
Leslie Schroerlucke, M.M. Clarinet
David Scott, M.M. Trumpet
Robert Slack, M.M. Trumpet
Jeffrey Stover, A.A. Electric Guitar
Mary Sturpin, M.M. Trumpet
Lucille A. Taylor, M.A. Violin and Viola
Camilla Voin, B.M. Voice

This handbook is a resource guide – not a contract. Please read it carefully to understand its limitations and suggestions for referral. This handbook is a work-in-progress. Email feedback to timlabor@ucr.edu is welcome and should contain the words “Grad Handbook” in the subject heading.

ABOUT UCR AND THE DEPARTMENT OF MUSIC

Overview

The Department of Music offers the M.A. and Ph.D. degrees in Music with a specialization in three areas: composition, ethnomusicology, and musicology. Students are encouraged to view music in the broad context of culture: communication between the intradisciplinary areas is built into the program, and courses outside the department are either encouraged or required in order to develop an interdisciplinary outlook.

Riverside

The 1,200-acre Riverside campus of the University of California is situated at the foot of the dramatic San Bernardino Mountains in the heart of the rapidly growing Inland Empire. Conveniently located 50 miles east of Los Angeles, it is equidistant from the desert, mountains, and ocean and is within easy driving distance to most of the major cultural and recreational offerings of Southern California. Nearby Ontario International Airport offers access to the nation's major cities and commuter flights to LAX; Metrolink train service is available to LA.

I'm New!

1. Admissions and web orientation

Follow all deadlines communicated from grad division concerning the admissions process and familiarize yourself with the following web links:

UCR Graduate Division
<http://www.graddiv.ucr.edu/>

UCR Department of Music

<http://www.music.ucr.edu/>

UCR Course Catalog
<http://www.catalog.ucr.edu/>

UCR Class Schedule, Calendar, and Fees/Tuition information
<http://classes.ucr.edu/>

GROWL (enrollment)
<https://ucribm.ucr.edu/Paws/PAWS.html>

Campus Map
<http://www.campusmap.ucr.edu>

2. Test your webmail address

Email is the method most frequently used by the University to contact students. During the admissions process you will be assigned a *webmail* account (<http://webmail.ucr.edu/>). All students are required to check their webmail; it can be set up to forward to another email address. The Registrar's Office, Graduate Division and the Music Department all use this account to send you important notifications. You are responsible for reading it regularly.

3. Enrollment

Make sure you understand and follow through on your initial registration deadlines. These affect the University's ability to process your coursework and (more importantly) your financial aid.

For your first quarter at UCR you will be taking core seminars. Follow the advice of the Grad Advisor and the Graduate Assistant in terms of initial offerings (this will usually be delivered by email a few weeks before your deadline. Prepare any questions in advance and work with the Grad Advisor on deciding about substitutions if necessary. If

you run out of time deciding, please enroll for the boilerplate 12 units by the deadline.

4. Get your ID Card

All UCR Students are required to have a photo identification student card (R'Card) for library use and other official activities. Instructions on how to obtain one are found here:

<http://ucrcard.ucr.edu/>

UCR Card Office Hours
9:00 a.m. - 4:00 p.m. Monday through Friday
Highlander Union Building
Suite 249

Bring a valid form of ID and your student ID number.

5. Orientation Activities

Attend all scheduled orientation activities for further information about getting started both with your program and your life in Riverside.

6. Get the Grad Division Student handbook

If you've done all the previous steps you should have this by now. If not, get your copy from the Graduate Division website. It contains the important big-picture information you need to complete your education at UCR:

<http://www.graddiv.ucr.edu/StudAffairs/GSHndbk.pdf>

7. International Students

International students are urged to make use of UCR's International Center to address additional needs:

<http://www.internationalstudent.ucr.edu/>

CONTACT INFORMATION

The Music department administration office is located at **Arts Building 121**.

Mailing Address

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University of California
Riverside, CA 92521-0325

Phone Number: 951-827-7059

Fax Number: 951-827-4651

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(M-F) 8:30-11:45
1:00-4:30

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Additional Resources

Arts Facilities Administration (room scheduling and keys/cards)
<http://afa.ucr.edu/>

UCR Library System
<http://library.ucr.edu/>

DEPARTMENTAL MEETINGS

Faculty Meetings

The graduate program is administered under the direction of the faculty. The faculty makes admission decisions, controls the curricular structure, makes recommendations for funding and participates in both internal and external reviews at the student and program level. Faculty meetings are usually held on Wednesdays and at least once a month. The president or other designated member of the Music Graduate Students Association may attend any faculty meeting that is not ladder track. Issues relating to suggestions for programmatic change and which encompass student concerns that affect a number of

people should be directed through this representative.

Individual student concerns such as petitions for resources (rehearsal or performance space), course substitutions, changes of degree objective and serious personal programmatic concerns may be submitted in email to the department chair, through a sympathetic or participating faculty member (usually your committee chair or the Graduate Advisor) or the Financial & Administrative Officer. Please be prepared wait for a scheduled faculty meeting to have your concern addressed.

“Wed@Noon”

Wed@Noon does not occur every Wednesday (it only occurs when advertised), nor is it at noon (it runs from 12:10-12:50). Nevertheless when it happens you must attend. Events include lectures and presentations both from your colleagues and professors and invited guests, musical performances, and student-organized events and concerts. If you have an idea for a short lunchtime musical concert (Wed@Noon presentations run about 40 minutes long), want to deliver a conference paper for a test audience, organize a panel discussion, or bring in an interesting outside guest of your own, Wed@Noon may be the way to do it.

The Wed@Noon Coordinator in 2009-2010 is Rene Lysloff (rene.lysloff@ucr.edu). Be sure to get on the calendar early and provide Kathy Deatley (kathleen.deatley@ucr.edu) with an 8 1/2x11” pdf of your publicity containing the NAME, LOCATION, AND DESCRIPTION for your event, plus any graphic enhancements you like). This pdf must be in her inbox least *one week* in advance of your presentation (in case it needs to be modified).

RESOURCES



Overview

The ARTS building has a 140-seat performance lab, 106-seat rehearsal space, ear-training laboratory, 19 practice rooms, various teaching studios, faculty and administrative offices, and the Music Library. Facilities include practice rooms equipped with Steinway and Yamaha pianos, teaching studios, a carillon console, and computerized ear-training equipment. The instrument collection, in addition to complete families of the modern orchestral and band instruments, is particularly rich in historical replicas to support the Collegium Musicum: three pipe organs, two harpsichords, virginal, clavichord, forte-piano, lutes, theorbo, viols, and a large group of Renaissance and Baroque wind instruments. The department also owns large and expanding collections of instruments for five world-music ensembles: Javanese gamelan, Japanese taiko, Mexican and Andean folkloric, and Filipino rondalla. UC Riverside is home to the Center for Iberian and Latin American Music and its journal *Diagonal*. The Center sponsors annual *Encuentros/Encounters* featuring a conference and concerts devoted to a particular aspect of this heritage.

Photocopying

The photocopier is located in the Music Office area just outside the grad lounge. Photocopy access and maintenance is administered through Arts Administration. Teaching assistants are encouraged to use online/digital means (ilearn) as an alternative to mass photocopying.

Mail

Graduate student mail slots are located both outside the grad lounge in the copier area and under the faculty mail slots around the corner. Outgoing mail that contains University business may be placed in the mailbag near the faculty mail slots.

General student mailbox accessibility is governed by Arts Facilities Administration. Generally the office hallway doors automatically unlock at 7am and lock again at 7pm. Graduate students receive a keycard that make the grad lounge and their mailboxes accessible at all other times.

Keys

Key(card)s are administered through Arts Facilities Administration.

Office Space

The Grad Lounge

The grad lounge doubles as office and consultation space. Meetings that require more space and/or a table may either be taken into the hallway to a conference space scheduled in the nearby Multimedia Library (Room 2117 (2nd floor) of the CHASS Interdisciplinary Building South – right across from the Music Department) or the Tomas Rivera Library.

Upstairs Grad Office

An additional office in the upstairs office area provides a teaching piano.

Downstairs Grad Office

An additional office in the downstairs practice room area provides a teaching piano and space for instrumental or performance instruction.

Additional space requirements

Requests for additional space should be done in conjunction with involved faculty. All space requests go through the Arts Facilities Administration website (<http://afa.ucr.edu/>)

Microwave/Refrigerator

The microwave and refrigerator in the upstairs office area are for both music student and faculty use. Please clean up your messes. If you are unfamiliar with this microwave, watch your early projects carefully or you'll set off the fire alarm. If you use the fridge, clean the fridge.

Software and Computing

Software resources associated with Arts Computer Lab are administered by UCR Computing & Communications. Hours of operation are regularly updated on their website: <http://cnc.ucr.edu/>. Administrative or technical issues associated with these labs should be directed to Computing & Communications. Requests for particular software or support may be relayed through relevant music faculty.

In addition the Music Department has several computers designated for student use:

1. Grad Lounge computer – a general purpose PC
2. Library Computer – The library Dell (not a standard lookup computer) contains ear training software, 3D Game Studio and other software.
3. Old Protools macintosh – Located in Room 52, this teaching Mac is used for incidental recording and instruction

4. Protools macintosh – Located in Arts 243, this machine is scheduled in conjunction with Arts 166/243 for recording use.

Students are assumed to own a personal computer containing software adequate for manuscript preparation, and to be proficient in its use.

Other resources

Additional UCR services and facilities may be researched from the UCR Main website (<http://www.ucr.edu/>) selecting the “A-Z Listing” option or from the UCR Catalog. Among these are the following:

University Resources

Find People
Directions to Campus
Campus Directory
Parking Services
Residence Hall Network

Cashiers Office
Office of the Registrar
Five Year Academic Calendar
Course Catalog
Classes, Schedule
Growl
UCR Card
Bookstore

Financial Aid Office
Employment, Student
Teaching Assistant Development Program
Payroll Office

Program Resources

CHASS (College of Humanities, Arts, & Social Sciences)
Graduate Division
Music Department
Library Catalog (Scotty)

Gluck Fellows Program of the Arts at UC Riverside
Interdisciplinary Programs Office
Learning Center
Course Notes & Lectures (iLearn)
Computing & Communications
Printing & Reprographics

Visa Application Information

Commencement
Transcripts Services
Letters of Reference File Service

Personal Assistance

Campus Police Department
Conflict Resolution
Affirmative Action
Counseling Center

Office of the Ombudsperson
Lost and Found

Sources of UCR Arts Programming

Calendar of Events
Cultural Events (UC Riverside Presents)
Fine Arts Ticket Office
Sweeney Art Gallery
UCRCMP (California Museum of Photography)
ArtsBlock
KUCR (Radio Station)

Organizations and Interests

Associated Students of UCR (ASUCR)
GSA (Graduate Student Association)
Clubs, Student
Highlander Union (HUB)

Athletics
Leadership Center
Lesbian Gay Bisexual Transgender Resource Center
Outdoor Excursions
International Student Center
Women's Resource Center

Information and Fun

Statistics about UCR

Facts about UCR
Inside UCR
Highlander News
Oral History of UCR
UCR: The Magazine of UCR
UCRTube
Visitor's Guide
Visitor's Information

Graduate Division

One of your most important resources in successfully completing your graduate education is Graduate Division, the most up-to-date source of changes in fees and tuition, procedure, and postings of additional financial aid opportunities. Please visit the graduate division website on a regular basis and familiarize yourself with the Graduate Division Student handbook:

<http://www.graddiv.ucr.edu/StudAffairs/GSHndbk.pdf>



PROGRAM ADVISING

Program Overview

Catalog information is updated yearly in a manner asynchronous with this resource document. Up-to-date catalog and scheduling information may be found online at:

UCR Course Catalog
<http://www.catalog.ucr.edu/>

UCR Class Schedule, Calendar, and Fees/Tuition information
<http://classes.ucr.edu/>

Examine the catalog requirements carefully to make sure you understand how the program requirements work. Regardless of your field of specialty, the overall arc of your program consists of the following stages:

1. Coursework
2. Examinations

If you pass your exams you advance to candidacy you then move on to a:

3. Thesis or dissertation

General Advice on Course Selection

1. *Take core seminars first.*

Certain required seminars form the basis for subsequent coursework work and are taught early in the year for that reason. Take these when they are offered.

2. *Take graduate seminars when they are offered.*

Graduate courses are only one of the Music Department faculty's responsibilities. If you

see a course you like but put off taking it thinking it will be taught again soon, or at the same time a subsequent year, you may be disappointed. If a music grad seminar is scheduled that you think fits your interests and does not conflict with a core seminar, take it while you can.

3. *Get your language requirements out of the way as soon as possible.*

Review your language/translation requirements carefully and arrange to take language exams as soon as you feel you can reasonably pass them. Since these are likely to be in your field of scholarly interest you will both better prepare yourself for foundational thesis/dissertation work, and get a requirement off your mind that may impede your thesis/dissertation work.

4. *Examine offerings outside of the Department*

UCR is a diverse campus with a broad selection of offerings outside of the Music Department and, in fact, many Music faculty members are either participating members or jointly appointed with other Departments. Take outside offerings to broaden yourself culturally, develop a relevant extra-musical skill, or when they are congruent with your research interests.

5. *Take private studies with a specific goal in mind*

Music 290 (Directed Study) must be proposed in advance. This means speaking to a professor and arranging a well-organized study at least a month *before* the end of the previous quarter in case your proposal needs to go to faculty vote. This is

a change from how Music 290 was offered in the past.

6. *Take ensemble credits.*

The UCR Music Department is proud to offer a variety of performing ensembles. In addition to satisfying credit requirements, ensembles are great ways to meet people, get involved with the community, and broaden your University experience.

7. *Prepare for examinations early.*

Comprehensive examinations, the Composition skill test, language examinations, and Qualifying exams will all go better if you address any known deficiencies in advance. Avail yourself of advice from your committee chair in terms of developing a program of study if necessary. If you have a deficiency revealed by an advisory exam, it is *your* responsibility to initiate remedial action. Don't wait until the last minute.

8. *Once you are assigned a committee chair, stay in contact with them throughout your process.*

Trust your committee chair as your principal curricular point of contact with your program.

9. *Make sure you give your committee time to examine your work.*

Your committee's input into any creative culmination (such as a thesis or dissertation) is the basis upon which your certification is based – not an external filing deadline. If you want to be sure there are no problems be sure you give your committee plenty of time to examine your work, deliver comments, and verify things after you have responded.

10. *Verify all record-keeping.*

As your contact with your committee and chair intensifies, stay in touch with the Graduate Advisor and the Graduate Assistant with regard to all exams, language requirements, and forms completed. If a transaction is purely a paper one, be sure at least one email is sent to *both* the Grad Advisor and Graduate Assistant confirming its completion/results.



Catalog information

Graduate Program

The Department of Music offers the M.A. and Ph.D. degrees in Music with a specialization in three areas: composition, ethnomusicology, and musicology. Students are encouraged to view music in the broad context of culture: communication between the intradisciplinary areas is built into the program, and courses outside the department are either encouraged or required in order to develop an interdisciplinary outlook.

Admission

Students may apply for a terminal M.A. degree. Students intending to pursue a Ph.D. as their final degree objective should apply directly to the Ph.D. program. Students with a B.A. should follow the requirements for the M.A. for the first six quarters. Students are admitted into the graduate program in the fall quarter only. Though applicants must provide GRE General Test scores, scores for the music subject area are not required. All prospective students must submit an example of their writing. Composers must also submit musical scores and recordings. Musicology and composition students must have an M.A. or undergraduate degree in music, including piano proficiency and musicianship (ear training). Ethnomusicology students must have a background in music or anthropology. Evidence of superior intellectual ability in another

field combined with some demonstrable expertise in any musical tradition is also viewed favorably.

Entering graduate students in the composition and musicology programs must take an advisory examination. Admission to full graduate status is contingent upon the removal of any deficiencies in undergraduate preparation as shown by this advisory examination.

Master's Degree

The M.A. Degree

The Department of Music offers the M.A. degree in Music under Plan I (Thesis).

Requirements.

In addition to the coursework indicated below, all students must meet the following requirements.

1. Comprehensive examination.

All students must pass a written and oral comprehensive examination testing knowledge over a broad spectrum of their field of study. The ethnomusicology exam covers three broad areas: geocultural area studies, the history of ethnomusicology, and critical issues in ethnography. The composition and musicology exams cover three broad areas: music theory, music history and critical issues in theory and/or musicology. For composition students a fourth section addresses their own creative work.

The comprehensive examination can be passed at the M.A. or at the Ph.D. level. Passing the exam at the Ph.D. level is a requirement for students intending to pursue a PhD. Failure to pass the comprehensive examinations after two opportunities constitutes grounds for dismissal from the program.

2. Foreign Language Requirement.

Students must demonstrate a reading knowledge of a foreign language, of use in scholarship within their discipline or chosen to support their research and creative interests, with the approval of the department. The requirement can be satisfied either by examination or by enrolling in 4 quarters of a language course with a grade of "B" or better.

3. Additional track requirements. By winter quarter of their second year, composition students must have composed two complete and performable compositions under the supervision of a member of the composition faculty and had two public performances. Additionally, they must present a portfolio with one finished composition, one polished seminar paper and one documented performance. Musicology and ethnomusicology students must present a portfolio containing their CV, and representative seminar and conference papers. The portfolio offers the student a chance to organize their work in a manner that shows both their past performance and their future potential. The portfolios will be evaluated by the composition, ethnomusicology or musicology faculty, respectively, coordinated by the graduate advisor.

4. Course Work

Each area requires a minimum of 48 units of graduate (200 series) or upper division undergraduate courses (100 series), these may include up to 8 units of MUS 299 (Thesis Preparation). Twenty four units must be graduate level. None may be MUS 291. Performance courses (MUS 160-181) do not count toward the degree, with the

exception of 4 units in world music ensembles required of ethnomusicology students (see requirements below). The courses comprising the remaining required units are disposed differently in each of the three areas as specified below.

1. Composition

a) Core requirements
MUS 137 Seminar in free composition or
MUS 258 Seminar in free composition (repeatable)
MUS 200 Music bibliography
MUS 201 Proseminar in the analysis of Western music
MUS 206 Proseminar in musicology or
MUS 207b Current Approaches in Ethnomusicology
MUS 250 Seminar in music theory

b) Two of the following repeatable courses:

MUS 132 Film Music Workshop
MUS 139 Sequencer composition
MUS 142 Notation for composers
MUS 253 Seminar in advanced music theory
MUS 256 Computer music composition

c) One of the following non-repeatable courses:

MUS 251 Music in computer gaming
MUS 254 Seminar in music and technology
MUS 259 Music and semiotics: Approaches to Meaning and Form
MUS 262 (E-Z) Seminar in Western music history
MUS 263 (E-Z) Seminar in special topics in musicology
MUS 270 Special topics in ethnomusicology

2. Ethnomusicology

a) Core courses

MUS 200 Music bibliography
MUS 207a The Development of Ethnomusicology
MUS 207b Current Approaches in Ethnomusicology
MUS 255 Field Methods in Ethnomusicology

b) At least two quarters of the following courses:

MUS 270 Special topics in ethnomusicology
MUS 271 Area studies research in music

c) Two of the following courses:

MUS 113 Brazilian music
MUS 117 Music and ritual
MUS 118 Music, politics and social movements
MUS 119 Javanese music and culture
MUS 120 Contemporary Native American music
MUS 122 Music and performance in the Andes
MUS 123 Southeast Asian performance
MUS 124 Music of Asian America
MUS 126 Gender, sexuality and music in cross cultural perspectives
MUS 127 Music cultures of Southeast Asia
MUS 128 Performing arts of Asia
MUS 129 Music cultures of Africa
MUS 140 American Musical Subcultures: A Genealogy of Rock
MUS 146 Genealogy of Electronica

d) One course in musicology or composition/theory

e) Two courses outside the department; may use directed studies (MUS 290) for one.

f) Four units in one of the following ensembles:

MUS 168 Javanese Gamelan Ensemble
MUS 169 Japanese Taiko Ensemble
MUS 170 Filipino Rondalla Ensemble

MUS 174 Latin American Music Ensemble
MUS 175 Mexican Music Ensemble
MUS 176 Bagpipe ensemble

3. Musicology

a) Core requirements

MUS 200 Music bibliography
MUS 201 Proseminar in the analysis of western music
MUS 206 Proseminar in musicology
MUS 207b Current Approaches in Ethnomusicology

b) Three courses in the 260s series:

MUS 262 (E-Z) Seminar in western music history
MUS 263 (E-Z) Seminar in special topics in musicology

c) Two courses outside the Music Department; may use directed studies (MUS 290)

d) Two of the following courses:

MUS 118 Music, politics and social movements
MUS 126 Gender, sexuality and music in cross cultural perspectives
MUS 137 Seminar in free composition
MUS 153 Music and homosexuality
MUS 207a The Development of Ethnomusicology
MUS 207b Current Approaches in Ethnomusicology
MUS 250 Seminar in music theory
MUS 255 Field methods in ethnomusicology
MUS 259 Music and semiotics: Approaches to Meaning and Form
MUS 270 Special topics in ethnomusicology

Thesis

Students whose degree objective is a terminal M.A. must write a thesis as part of the requirements for graduation. The M.A. thesis consists of an essay of substantial scope that makes an original contribution to the field. For composition students the thesis consists of two parts: a musical composition of substantial scope and a prose essay. Composition students who are continuing toward the Ph.D. and do not seek an M.A. degree are not required to complete a thesis.

Normative time to degree 6 quarters

Doctoral Program

The Department of Music offers the Ph.D. degree in Music. Students are invited by the faculty to continue toward candidacy for the Ph.D. degree on the basis of performance in courses and seminars, the quality of their portfolios, passing the comprehensive examination at the Ph.D. level, satisfactory completion of the M.A. requirements, and the recommendation of the faculty in their track (composition, musicology or ethnomusicology), in consultation with the graduate advisor. Composition students who are invited to continue do not have to write an M.A. thesis as part of the requirements for the Ph.D. degree. Students with an M.A. degree from other universities are eligible for admission. The process of admission is the same as for students with a B.A.

Requirements

1. Foreign language requirement

Students must demonstrate a reading knowledge of a second foreign language, of use in scholarship within their discipline or chosen to support their research and creative interests. Musicology and ethnomusicology students with an M.A. from other universities who did not have to meet a foreign language requirement must

demonstrate a reading knowledge of two foreign languages during their residency at UCR. Composition students are required to demonstrate a reading knowledge of one foreign language.

2. Coursework

Students continuing toward the PhD must take 36 additional units earned in seminars and in MUS 291 and MUS 299 studies geared toward preparation for the qualifying examinations. Students with an M.A. must take a minimum of 48 units earned in seminars and directed studies (MUS 290) for the musicology and ethnomusicology tracks and a minimum of 36 units for the composition track. These must include the following required courses, although waiver may be granted for specific courses on an individual basis, depending on the student's prior graduate training and pending faculty approval. Students are encouraged to take additional seminars and MUS 291 and MUS 299 courses geared toward preparation for the qualifying examinations. Ethnomusicology students must meet the course requirements of the M.A. as stated above.

Composition students are required to take:

a) Core requirements

MUS 200 Music bibliography
MUS 201 Proseminar in the analysis of Western music
MUS 206 Proseminar in musicology or
MUS 207b Current Approaches in Ethnomusicology

b) One of the following repeatable courses:

MUS 132 Film Music Workshop
MUS 137 Seminar in free composition
MUS 139 Sequencer composition
MUS 142 Notation for composers
MUS 250 Seminar in music theory
MUS 253 Seminar in advanced music theory
MUS 256 Computer music composition
MUS 258 Seminar in free composition

Musicology students are required to take:

a) Core requirements

MUS 200 Music bibliography
MUS 201 Proseminar in the analysis of western music
MUS 206 Proseminar in musicology
MUS 207b Current Approaches in Ethnomusicology or
MUS 255 Field methods in ethnomusicology

b) Three courses in the 260s series:

MUS 262 (E-Z) Seminar in western music history
MUS 263 (E-Z) Seminar in special topics in musicology

3. Qualifying examinations

Students must take the qualifying examinations, both written and oral, supervised by a faculty committee as stipulated in the regulations of the Graduate Division. The qualifying examinations concentrate on testing advanced skills and knowledge of specialized fields. Qualifying examinations are normally taken in the ninth quarter for students entering with a B.A., and in the sixth quarter, for students entering with an M.A.

4. Dissertation prospectus

Students must write a dissertation prospectus as part of the written qualifying examinations.

Advancement to candidacy for the Ph.D. degree

Students advance to candidacy for the Ph.D. degree once they have passed all coursework and the written and oral qualifying examinations.

Dissertation and final oral examination

A dissertation to be presented as prescribed by the Graduate Council is prepared under the direction of the candidate's dissertation committee. After completion of the dissertation, the candidate may be examined in its defense by the dissertation committee.

Normative time to degree.

15 quarters for students entering with a B.A. degree; 12 quarters for students entering with an M.A. degree.

For a complete up-to-date course listing, please see the online catalog:
<http://www.catalog.ucr.edu/>

POLICIES AND PROCEDURES



Music Department Guidelines

1. Submit all paperwork in a timely fashion.

Make a special effort in the case of paperwork that requires faculty approval. Remember that the graduate program is only one the faculty's responsibilities. Most faculty have posted office hours and methods of contact. The department is not responsible for missed deadlines, problems with Graduate Division, etc. if the correct procedures are not followed.

2. Report facility problems.

If we don't know about it, we can't fix it. Most facilities problems from flooding to photocopier repair should be sent to the main desk in the Arts Office so they can be forwarded to the appropriate department.

3. Respect the working hours and responsibilities of the staff.

Sometimes it is possible get that extra little bit of help on a facilities issue, use Department publicity resources or convince staff to come in early or stay late to solve a particular curricular or financial problem. Even in cases when you feel gratitude on your part is unnecessary, timely dealings and a willingness to learn appropriate systems or procedures go a long way toward making staff contact pleasant and efficient. As graduate students your principal points of contact with Arts Staff are through the Graduate Assistant, a faculty sponsor or the Graduate Advisor, and more rarely the *Financial & Administrative Officer*, and payroll personnel. The Music Department is only one Department our Arts Staff administers. Consult them politely and wisely.

4. Make sure we have your contact information

Address and phone numbers should be updated both through GROWL and also sent to *both* the Graduate Advisor and the Graduate Assistant.

5. Exceptions

If exceptions to Department or Graduate Division policies are necessary, you must take responsibility for their adequate reporting through the Graduate Assistant and/or the Graduate Advisor. Keep in mind it is not in the power of either of these entities to approve such exceptions.

Campus Policies

Consult the Graduate Student Handbook put out by the UCR Graduate Division (<http://www.graddiv.ucr.edu/>) for answers to most questions concerning Campus Policies and Procedures, especially with regard to the following issues:

Plagiarism and Academic Dishonesty

The following is taken from the Graduate Student Handbook:

Academic dishonesty will not be tolerated at the University of California, Riverside. The consequences range from receiving an “F” for the assignment, an “F” for the course, to dismissal from the University.

According to Webster’s Dictionary, plagiarism is the act of stealing and passing off as one’s own the ideas or words of another. Submitting the same paper twice or fulfilling the requirements of two subjects with one paper is academically dishonest unless approved beforehand. In short, one can plagiarize oneself and be sanctioned for the violation. You may use the ideas and words from other sources, but you must document their use with citations, usually in the form of footnotes, endnotes, or text notes. By citing your sources, you indicate the extent of your research, thereby improving your paper.

It is academically dishonest to manufacture or deliberately alter data submitted in connection with lab reports, term papers, or written material. Not only is this practice dishonest, it undermines the entire academic process.

Collaboration occurs when a student works with other students to study, do lab work, review books, or develop a presentation or report. Students must receive very clear permission from the instructor to participate in collaborations. Unauthorized collaboration is an example of an academically dishonest act. What one instructor may view as collaboration may be seen as cheating by another. The important thing to note is that if the limits of collaboration are not clear, it is the student’s responsibility to ask the instructor for very clear and specific direction.

Computer Use Ethics (ECP Guidelines)

The Computing and Communications Electronics Communication Policy (ECP) can be found at:

http://cnc.ucr.edu/policies/ECP_Guidelines.doc

Students are strongly urged to familiarize themselves with this document. The following excerpt concerns acceptable/allowable use of UCR electronic resources:

UCR electronic resources are primarily intended for instructional and research purposes, including class related activities, academic research, and administrative tasks that support instruction and research. For example, instructors may use iLearn to post class materials and interact with students. Staff may use the internet (network) to determine best price for purchasing University goods and services.

- ✓ ***Instructional and research related purposes***
- ✓ ***Public Service***
- ✓ ***Sending and receiving e-mail***; UCR Faculty and Staff may use campus electronic resources for sending and receiving email. This includes the use of Webmail, and the use of the campus network to access Webmail or other e-mail accounts. Use of campus resources for sending

and receiving e-mail is limited by federal, state and local laws, as well as other University policies. E-mail activities that are prohibited include using UCR e-mail accounts or servers to send spam, for harassment, or for commercial purposes such as operating a business.

- ✓ **Accessing the Internet; UCR** Faculty and Staff may use campus Internet resources, including the wireless network and Internet access provided in various buildings. Access to the Internet is subject to individual departmental policies of the department providing the service, as well as federal, state or local laws, other parts of the ECP, or other University policies. Internet activities that are prohibited include using the UCR network to illegally download copyrighted materials such as movies or music, excessive bandwidth usage that is significant enough to adversely affect campus network performance, and deliberately or unknowingly spreading computer worms or viruses over the Internet.

- ✓ **Incidental Personal Use**

Not Acceptable/Allowable Use of UCR Electronic Resources:

All relevant federal, state, and local laws apply when using University electronic communications. This includes laws that prohibit cyberstalking, digital copyright infringement, disrupting Internet and UCR intranet networks and systems (for example by transmitting viruses, sending spam, or hacking into others' transmissions or files), and tapping telephones.

- ✓ **Illegal activities**
- ✓ **Violations of University policies;** All relevant University policies apply when using UCR electronic resources. This includes policies on sexual harassment, other forms of harassment, and intellectual property. For example, campus resources may not be used to obtain or re-distribute the intellectual property of others without authorization, including research, presentations, etc. Campus e-mail, iViews, and iLearn may not be used to send spam or other harassing e-mails. In addition, individual departmental resources may only be used in accordance with departmental policies.

- ✓ **Use of electronic communications resources for commercial benefit or personal financial gain;** Campus electronic resources may not be used for commercial benefit or personal financial gain. For example, Faculty and Staff websites may not be used to sell products or services.

- ✓ **Utilizing the University's name and/or seal without appropriate approvals;** Users of UCR electronic resources must abide by University policies regarding the use of the University's name, seal, or trademarks. The University's name, seal, or trademarks may not be used without appropriate authorization. For example, Faculty and Staff may not include the University Seal on personal web sites without authorization.

- ✓ **Giving the impression that you are representing or otherwise making statements on behalf of UCR or any department, unit, or sub-unit of the university unless appropriately authorized to do so;** Users of campus electronic resources may not give the impression that they are representing or otherwise making statements on behalf of UCR or any department, unit, or sub-unit of the university unless appropriately authorized to do so. For example, the University name may not be included in advertisements for products or services without authorization to imply University affiliation or endorsement.

Causing excessive strain on any campus electronic communications resource or unwarranted or unsolicited interference with others' use of electronic communications; University electronic communications resources shall not be used in a manner that could reasonably be expected to cause excessive strain on any campus electronic communications resource or unwarranted or unsolicited interference with others' use of electronic communications resources. For example, campus electronic resources may not be used to send spam or engage in denial of service attacks. In addition, excessive bandwidth usage that adversely affects campus network services is prohibited and may result in restrictions on access.

Annual Review of Graduate Students

Students must make acceptable academic progress. Students whose GPAs fall below 3.0, who carry more than 12 units of "incomplete" work, who fail exams, or who do not progress through the various stages of the degree may be considered unsatisfactory. Students making unsatisfactory progress may be ineligible for fellowships, readerships, and assistantships.

The Music Department conducts an annual review of all graduate students each spring. Students receive written correspondence acknowledging progress and identifying problems or faculty suggestions for improvement. This document is concurrently filed with Graduate Division.

In order to be eligible for TAs and GSR (graduate student research position), students must maintain a GPA of at least 3.0; students must maintain a GPA of 3.5 in order to continue receiving fellowship funds.

Students are encouraged to keep faculty sponsors and the Graduate Advisor apprised of significant accomplishments or field work.



Residency

The following has been reprinted from the (Graduate Division) Graduate Student Handbook:

Students pay Nonresident Tuition if they have not been living in California for more than one year immediately prior to the residence determination date for the term in which they propose to register at the University of California, Riverside. Along with the criterion of physical presence, the other criteria are intent and financial independence. Information on these three criteria is provided in appendix A of the *UC Riverside General Catalog*. This can be found at <http://www.students.ucr.edu/catalog/current/appendixa.html>

Indications of your intent to make California your permanent residence can include the following:

- 1) Registering to vote and voting in California elections
- 2) Designating California as your permanent address on all school and employment records
- 3) Obtaining a California driver's license or if you do not drive, a California ID card
- 4) Paying income taxes as a resident

The residence determination date is the day instruction begins at the last of the University of California campuses to open for the quarter and for schools on the semester system, the day instruction begins for the semester. Students classified as nonresidents shall retain that status until they apply for, and receive, a new classification. Students planning to file for residence status after their first year should talk with the Residence Deputy well before the appropriate residence determination date, preferably during their first few weeks in California. Students may apply for classification as California residents as soon as they meet all three criteria for residence and, if successful in changing their status, would not pay tuition for subsequent quarters if they continued to meet the criteria.

All questions concerning residency are referred to the Residence Deputy in the Office of the Registrar. No other campus personnel are

authorized to supply information regarding residence requirements for tuition purposes. Students wishing to appeal a final decision on residence classification by the Residence Deputy are assisted and referred to the appropriate member of the General Counsel's Office in the Office of the President in Oakland.

Tuition must be paid pending the outcome of appeals.

Registration

The following has been reprinted from the (Graduate Division) Graduate Student Handbook:

CONTINUOUS REGISTRATION

Unless a Leave of Absence has been granted, students are expected to register for every academic quarter once their graduate studies begin. For the quarter in which the degree is actually awarded, students must either be registered or on Filing Fee status.

FILING FEE STATUS

Students who have completed all degree requirements except for filing their dissertations/theses or sitting for their Master's Comprehensive Exams are eligible for Filing Fee status during the final quarter of residence in lieu of paying registration fees. Students do NOT have to use Filing Fee status. For students writing dissertations or theses, the dissertation/thesis advisor must certify that the Committee has read and approved a draft of the manuscript, that only minor revisions need to be made, and no more than 12 hours of faculty time will be required. Students on Filing Fee status pay only one-half of the Registration Fee (currently \$144). Only one quarter on Filing Fee status is allowed. Students who fail to complete their degree programs must register and pay full fees for the following quarter. Filing Fee cannot be used in the Summer. Students on Filing Fee status may purchase Health Insurance separately through the Student Health Insurance Section of the Campus Health Center at the Veitch Student Center (827-5683 or 827-3031) if they wish to be covered.

A candidate on Filing Fee status cannot be employed with any student employment title (such as GSR, TA, or Associate In). Since a

candidate on Filing Fee status does not pay registration fees or enroll in units, they are not entitled to University student privileges or use of University facilities except for the Library.

Applications can be found at <http://www.graduate.ucr.edu/ESforms.html>

LEAVE OF ABSENCE

A Leave of Absence is intended to allow the temporary interruption of the student's academic program. Leaves are granted for the following reasons:

- serious illness or other temporary disability;
- the need to concentrate on a job or occupation not directly related to the degree program; or
- family responsibilities

To be eligible for a Leave of Absence, students must have the approval of their Graduate Advisor, be in good standing, and have been enrolled for at least one quarter. Leaves are not normally granted for more than one year. Since students on Leave do not pay fees, they may not use University facilities or make demands on faculty time. Students on Leave are ineligible for fellowships, research grants, or financial aid. A student on leave may not work on any UC campus. Students on Leave cannot take qualifying exams or receive credit for academic work done during the Leave period. Students on leave may purchase health insurance through the Campus Health Center.

Applications can be found at <http://www.graduate.ucr.edu/ESforms.html>

IN ABSENTIA REGISTRATION

Students pursuing graduate study or research **outside** the State of California for an entire quarter may register in absentia and may receive an 85 percent reduction in the Education and Registration Fees. The health insurance fee, non-resident tuition (if applicable), and professional school fees (if applicable) are still charged. The research or coursework must be of a nature that makes it necessary to be completed outside of the state of California for at least one full academic term. The work away from the UCR campus must be directly related to the student's degree program and the work must involve only indirect supervision

(correspondence or review of written work) from UCR faculty during the *in absentia* period. Lastly, the work must involve no significant collaboration with UCR faculty during the *in absentia* period. Students may apply for and receive University fellowships and research assistantships, but not teaching assistantships or serve as readers or tutors.

All applications are due by September 15 for Fall Quarter, December 15 for Winter Quarter and March 15 for Spring Quarter.

Doctoral students must meet the following criteria. They must be advanced to candidacy by the time *in absentia* period begins and may only use *in absentia* registration for a maximum of 6 quarters. Student may apply for only one year at a time Master's only and graduate professional (e.g. MBA) students must meet the following criteria. They must have completed at least one year of course work by the time the *in absentia* period begins and may only use *in absentia* registration for a maximum of three quarters

Applications can be found at <http://www.graduate.ucr.edu/ESforms.html>

ENROLLMENT

Each quarter, graduate students must pay their fees and enroll in courses by the date indicated in the Schedule of Classes (no later than the third week of classes). Students are responsible for checking their study lists even if the Graduate Assistant has enrolled them electronically in courses. All graduate students are expected to carry a full academic course load unless good reasons exist for not doing so. Graduate students are considered to be full-time if they are carrying 12 graduate units. When a Study List contains both graduate and undergraduate courses, the following table is used to calculate the appropriate course load:

Full Academic Program Graduate Units + Undergraduate Units

0 + 16 = Fulltime
1 + 15 = Fulltime
2 + 13 = Fulltime
3 + 12 = Fulltime
4 + 11 = Fulltime
5 + 9 = Fulltime
6 + 8 = Fulltime

7 + 7 = Fulltime
8 + 5 = Fulltime
9 + 4 = Fulltime
10 + 3 = Fulltime
11 + 2 = Fulltime
12 + 0 = Fulltime

CONFIRMING ENROLLMENT

In order to receive credit for academic work completed and to meet the full-time enrollment requirements for fellowship and academic appointments, it is important that every student verify that their course enrollment has been successful as soon as possible, and take action to correct enrollment errors and deficiencies during the first three weeks of classes. This may be done via GROWL, by contacting the Registrar's Office for a paper copy, or by verifying with your Graduate Program Assistant. Students should particularly be advised to examine any variable unit courses they might be taking. If the student failed to indicate the actual number of units, the unit value will default to 1.0 unit for the course. Additionally, any students who were approved to enroll in courses on an S/NC basis should ascertain that their course enrollments accurately reflect this. If you are enrolled in research units make sure you are enrolled with the correct professor. Course enrollment numbers change every quarter.

HALF-TIME STUDY & REDUCED FEES

In some programs, half-time study (6 units or less) is possible. Half-time status is only approved for students who cannot attend full-time for reasons of occupation (full-time employment outside the University), unusual family responsibilities, or poor health. Students should obtain an application and guidelines for half-time status from the Graduate Division. Half-time students obtain the approval of their department to register for six units or less of course work (including Physical Education classes). The half-time petition must be submitted to the Graduate Division two weeks before fees are due unless they want to pay their full fees first. If full fees are paid first, a refund will be processed. In no event may the student turn in a petition after the third week of the quarter. If the student enrolls in more than the allotted number of units they will be billed the amount that was earlier deducted from their fees

(one-half of the Educational Fee and one-half of the Nonresident Tuition, if applicable; for MBA students this may include part of the Professional Fee). Students may apply for half-time status for the entire academic year during the Fall quarter. Students are expected to notify the Graduate Division if they terminate half-time status prior to the end of the academic year. Half-time students are not eligible for employment as GSRs or TAs or to hold University fellowships as determined by the Graduate Council. Prior to candidacy, half-time doctoral students will acquire time to the degree under the Normative Time to Degree Policy at one-half the rate of fulltime students for those quarters during which they are approved for half-time study. After advancement to candidacy, all doctoral students will be considered full-time under the Normative Time Policy and for purposes of registering and enrolling. Thus, doctoral candidates who are advanced to candidacy are not eligible for halftime status.

University financial aid is not available for students taking less than six units of course work. If approved for half-time status, eligibility for deferment of student loan repayment obligations may be in jeopardy. Students should consult the Business Office of the University where they incurred their debt for specific information.

Federal regulations governing student visa status require full-time attendance for international students.

Applications can be found at
<http://www.graduate.ucr.edu/ESforms.html>

UC Employee Fee Reduction Program

If the student is a career employee of the University, they may be eligible for a 2/3s reduction in fees through the Employee Reduced Fee Program (contact the Benefits Office). More information can be found at

<http://hr.ucr.edu/?content=PoliciesAndContracts/PPSM51Pro.html>

Since they already have health insurance they would contact the Student Health Center about waiving out of the student health insurance.

Grievance Policies

The following has been reprinted from the (Graduate Division) Graduate Student Handbook:

Graduate students are strongly encouraged to resolve academic and employment problems directly and informally wherever possible. Employment-related grievances of TAs, Associate Ins__, Teaching Fellows, Readers or Tutors should be taken to the union. Employment-related grievances of GSRs which cannot be resolved in informal discussion with the faculty member in charge should be taken to the department chair and, if necessary, to the Dean of the School or College. Problems relating to academic status or acceptable progress should be handled in a similar fashion, beginning with the faculty member(s) involved (if any), moving through the Graduate Advisor and department chair to the Graduate Dean and, in some cases, the Graduate Council.

The Graduate Division should be the first resort for students unsure about the proper grievance procedure to follow or who have questions about the policies affecting their lives at UCR. In addition, the University Ombudsperson is available as a general resource for students with complaints and the University Affirmative Action Officer and the Women's Resource Center are available to help where discrimination or sexual harassment is involved.

Sexual Harassment

The following has been reprinted from the (Graduate Division) Graduate Student Handbook:

The University of California is committed to creating and maintaining a community in which all persons who participate in University programs and activities can work together in an atmosphere free of all forms of harassment, exploitation, or intimidation, including sexual. Specifically, every member of the University community should be aware that the University is strongly opposed to sexual harassment and that such behavior is prohibited by law and by University policy. It is the intention of the University to take whatever action may be

needed to prevent, correct, and if necessary, discipline behavior that violates this policy.

Definition

The University of California defines sexual harassment as unwelcome sexual advances, request for sexual favors, and other verbal or physical conduct of a sexual nature when:

1. Submission to such conduct is made either explicitly or implicitly a term or condition of instruction, employment, or participation in any University activity;
2. Submission to or rejection of such conduct by an individual is used as a basis for evaluation in making academic or personnel decisions affecting an individual; or
3. Such conduct has the purpose or effect of unreasonably interfering with an individual performance or creating an intimidating, hostile, or offensive university environment

In determining whether conduct constitutes sexual harassment, consideration must be given to the totality of circumstances, including the nature and frequency of the conduct and the context in which the incidents occurred.

Complaint Resolution Officers

If you would like to talk to someone about sexual harassment or file a charge, please contact either Indumati Sen, Ombudsperson, (951) 827-3213 or Gladys Brown, Director, Office of Affirmative Action, (951) 827-5604.



FINANCIAL ISSUES

Please see the Graduate Student Handbook for an explanation of the types of support and their implications for your graduate study.

Some suggestions to help make your life easier:

1. *Complete your TA training in a timely manner.*

Details on TADP (the Teaching Assistant Development Program) can be found here:

<http://www.tadp.ucr.edu/>

Remember if you're an international student you may also need to take a SPEAK test. Additional information is given on the Graduate Division web site:

<http://www.graduate.ucr.edu/Admiss/EngReq.html>

2. *Get to know the Financial Aid Office*

<http://finaid.ucr.edu/>

University of California, Riverside
Financial Aid Office
900 University Ave.
Riverside, CA 92521-0209
(951) 827-3878
Fax: (951) 827-5619

Hours: 9:00 - 5:00 p.m.
Monday - Friday (Summer hours may vary)
E-mail address: finaid@ucr.edu

3. *Apply for Departmental Support when positions are advertised.*

Financial support opportunities offered through the Music Department should be applied for with respect to all deadlines and application requirements. Unlike previous years, most of this support will be competitively decided.

4. *Check the Grad Division website*

Financial aid opportunities including thesis and dissertation grants and Fellowship opportunities for continuing students are offered through Graduate Division. You are responsible for making all applications in a timely manner, especially if they require faculty endorsement.

5. *Create your own opportunities*

Faculty make students aware of ad-hoc external funding opportunities and grants through email. Use your own savvy to ferret out possibilities for grant funding through personal entrepreneurial actions or national or international granting and fellowship opportunities.

6. *Know your aid package*

Examine and understand your financial aid package completely. If you have questions, ask the Graduate Assistant or the Graduate Advisor.

7. *Take Responsibility*

All universities operate differently. Remember your financial support is your responsibility. Plan in advance for additional support using external agencies, savings and family resources in advance of your need.

RIVERSIDE RESOURCES

Riverside is an exciting and varied Inland Empire Community with a lot to offer socially and culturally. The following information is a work-in-progress offering by the faculty and Music Graduate Students Association. Additions and amendments are welcome.

Eateries

Los Cochinitos on University Ave.

“sells tacos for \$1.75. When money is tight, those things go a long way.”

Table for Two - 3600 Central Ave Ste 1

“consistently voted one of the best Thai restaurants in the history of the world (and I agree).”

Cabin Sushi - 3965 Market St

“all you can eat sushi at a reasonable price.”

Back To The Grind - 3575 University Ave

Coffee Roasters - Canyon Crest

Coffee Depot - near the train station downtown

Groceries

Food 4 Less - 3900 Chicago Avenue

Ralph's - 5295 Canyon Crest Dr

Clark's Nutrition and Fitness -

4225 Market Street (downtown)

organic/vegetarian food

Winco - 12880 Day Street, Moreno Valley

“one of the cheapest”

Off-campus study

Goodwins

“free internet and a great study environment in the upstairs lounge, if you get a membership.”

Entertainment

Hiking

“Great hiking in the Box Spring Mtns, walking distance from campus, with trailheads at Islander Park (W. Big Springs Rd.) & the Two Trees Trail (Blaine St.)”

ArtsWalk,

downtown on the First Thursday of the Month

Public Transportation

Riverside Transit Agency

<http://www.riversidetransit.com/home/index.htm>

1-800-800-7821

Metrolink

www.metrolinktrains.com

1-800-371-5465

Recommended Malls

Riverside Plaza

Moreno Valley

Galeria at Tyler

Other Entertainment Suggestions

“Get cable.”

“Pick a baseball team when you enter the state (Dodgers or the Angels are safe choices)”

“Pick a college football team when you enter the state (I suggest USC or UCLA...I SUGGEST UCLA!)”

“Pick a basketball team when you enter the state (only one - THE LAKERS).”

Other Life/Lifestyle Suggestions

“Registering your car here can be a bit of a hassle. Make sure if you are driving here that you contact the California DMV BEFORE you come. They have a list of requirements that you must provide (including MONEY...it can be expensive).”



This handbook is a resource guide – not a contract. Please read it carefully to understand its limitations and suggestions for referral. This handbook is a work-in-progress. Email feedback to timlabor@ucr.edu is welcome and should contain the words "Grad Handbook" in the subject heading.