Music and Dictatorship in Franco’s Spain, 1936-1975

The conference focuses on music, politics, and society during the dictatorship of Generalísimo Francisco Franco, from 1936 to 1975. Leading scholars from the United States and Spain present a variety of perspectives and insights into the role that music played in both supporting and subverting the Franco regime.

FEBRUARY 18, 2011 9:30 am - 5:00 pm
CHASS Interdisciplinary Building South, Symposium Room 1113

Julio Arce Universidad Complutense de Madrid
Walter Aaron Clark University of California, Riverside
Susan Campos Fonseca Director, SIBE Women’s Studies in Music Research Group, Madrid
Germán Gan Quesada Universitat Autònoma de Barcelona
Manuel Halffter Ernesto Halffter Archive, Madrid
Carol Hess Michigan State University
William Krause Hollins University
Alyson Payne University of California, Riverside
Antoni Piza Foundation for Iberian Music, City University of New York, Graduate Center
Gemma Pérez Zalduondo Universidad de Granada
Anna Tonna Mezzosoprano, New York/Madrid; Hispanic Society of America
Jacinto Torres Mulas Instituto de Bibliografía Musical, Madrid

After the conference, papers will be published in Diagonal, the online journal of the Center for Iberian and American Music.

Concert: 8:00 pm, Performance Lab, ARTS 166
Scott Tennant performs 20th-century Spanish Guitar Music

Classical-guitar virtuoso Scott Tennant presents a recital of works by Falla, Rodrigo, Torroba, Turina, and others.

Both events are free and open to the public.
Conference Parking: permits available from the Lot 1 dispenser Concert Parking: $5.00 in Lot 1